1. M Isaac En 62 Carlle H. No. 744. AT THE AUCTION MART.

A CATALOGUE

Of a portion of the Collection of Modern

PICTURBS,

FORMED BY

Mr. MORBY,

Of 63, Bishopsgate Street Within,

Which includes Specimens by the undermentioned Artists:-

Muller Andrews Cobbett Shayer, seu. Bennett Fripp Mogford Stark Bright W. J. Grant Niemann Shalders Buchanan Hemsley Provis Sver Halle S. Cooper, R.A. S. Percy Soper Creswick, R.A. Hayes, A.R.H.A. T. S. Robins Vickers Rossiter Williams Clater Jutsum E. C. Williams E. W. Cooke, A.R.A. A. Johnstone Rose Wainewright, &c. Chambers Lee, R.A. Robbe

WHICH WILL BE SOLD BY AUCTION, BY

Mª G. ROBINSON

At the Mart, Bartholomew Lane, City,

On THURSDAY, the 9th of DECEMBER, 1858,

AT ONE O'CLOCK PRECISELY.

NOTE.—THE ORIGINALITY OF EACH PICTURE IS GUARANTEED.

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the Lot so in dispute to be immediately put up again and resold,

SECOND.

Below £5, no bidding to be less than one shilling; £5 and under £10, five shillings; and so on in proportion.

THIRD.

The Buyer to give in his name and place of abode, and to pay to the Clerk of the Sale five shillings in the pound, or more, in part payment, or the whole of the purchase money if required; in default of which, the Lot to be immediately put up again and resold.

FOURTH.

To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot to be on any account removed during the time of Sale.

FIFTH.

The Lots to be taken away at the Buyers' expense and risk within two days from the day of Sale, and all Lots then remaining uncleared to be resold by public or private sale, and the deficiency (if any) attending such resale to be made good by the defaulter.

Note.—When the Artist's name is affixed to the Lot, Mr. Robinson guarantees the originality of the Work, provided notice of any doubt or dispute regarding the same be given to him by the Purchaser, in writing, within ten days from the day of Sale. All disputes regarding any such originality to be referred to two competent persons, to be chosen by the Vendor and Purchaser, and in the event of a disagreement to an umpire, whose decision shall be binding on all parties, and the expense of procuring the same to be borne by the person against whom it is made; and in the event of such decision being in favour of the Purchaser Mr. Robinson to receive back the Picture, and return the purchase-money free of all costs and charges.

Note.—Mr. GEORGE ROBINSON Guarantees the Originality of each Picture.

A

LA PORTE.

J. E. WALKE

12 Dinner Time.

13 Contemplation.

23 Too Late for School:

24 On Wolding Common,

CATALOGUE,

&c., &c., &c.

On THURSDAY, the 9th day of DECEMBER, 1858.

AT ONE O'CLOCK PRECISELY. Sidenovod at wolV 11

LOT

MEYERHEIM.

1 Interiors with Figures, a pair.

After PRITCHETT.

2 Views in Venice, a pair.

LA PORTE SATAO

3 On the Downs-Lewes in the Distance.

LA PORTE.

4 Near Lincoln.

SINGLE FON.

5. The Ancient Bard, some consistency are several and got many of the design of the constant o

COLKETT and PULLER.

6 River View, Figures, and Cattle.

ADAM BARLAND,

7 On the Thames, Buckinghamshire.

SAMUELS. THE MOST

8 Near Shiplake.

LA PORTE SIGNALE DELLE CONTROL OF THE SECOND

9 The Steeple Chase.

Note.-Mr. GEORGE ROBINS N Guarantees the Originality of

LOT

LA PORTE.

10 The Companion.

WILLIAMSON.

11 Sea Piece.

WEIR.

12 Dinner Time.

J. E. WALKER.

13 Contemplation.

ADAM BARLAND.

14 View in Devonshire.

LADELL.

15 Bird and Fruit.

MORRIS.

16 Cattle in Landscape.

T. F. WAINWRIGHT.

17 The Cow Yard.

MEADOWS, Sen.

18 Sea Piece.

MEADOWS, Sen.

19 The Companion.

ALEXANDER JOHNSTON.

20 Macbeth the Piper.

J. W. COLE.

21 View near Gloucester with Sheep.

The late W. MULLER.

22 Interior of Fisherman's Cottage.

W. BROMLEY.

23 Too Late for School.

G. SHALDERS.

24 On Woking Common.

LOT T. CLATER. HOLYAT . H. H. 25 In a Fix. VICKERS and PULLER. 26 Monte Piotino. VICKERS and PULLER. 27 Gallery of Gondo, Simplon. DE FLEURY. SHEDIOIV .A 28 The Stepping Stones. F. T. BAYNES. 29 Grapes, &c. F. T. BAYNES. 3 .T TOTAL 30 The Companion. WALTER WILLIAMS. 31 Near Maidstone. The late J. W. ALLEN. 32 View near Guildford. E. J. NIEMANN. 33 Whitby, from the Cliff. E. J. NIEMANN. 34 Brill, Buckinghamshire. C. ROSSITER. 35 A Dream of the Future. W. S. ROSE, WM . Wood off the destroy of the 36 Gipsies Crossing a Mountain Stream. Would be igo squad and A. I. A. PROVIS. 37 Happy Days of Childhood. Amenioogs of the hallmood a dissolation of the state of HENRY JUTSUM. 38 A Stream in Devonshire. 53 Homer's Tomb. T. F. WAINWRIGHT. 39 Donkies.

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LOT H. K. TAYLOR. ATTAIO .T 40 Shipping. A. MONTAGUE. 41 Honfleur W. BENNETT. 42 View near Reigate. A. VICKERS, Sen. 3 43 Medmenham Abbey. ROLFE. 44 Salmon Fishing. After T. S. COOPERS A. 45 Cows. T. J. SOPER. IW SETJAW 46 Lane Scene, Hastings. HEMSLEY. A. W. J. otal odT 47 The Sleepy Boy. COLKETT and PULLER. 48 View near Norwich. E. PRITCHETT. 49 The Rialto, Venice. E. PRITCHETT. 50 The Doge's Palace. The late W. MULLER. 51 A Landscape, copied from Pyne while Muller was Studying under him. VICKERS, Sen. 52 Vale of Neath, a beautiful little specimen. T. CRESWICK. 53 Homer's Tomb. WILLIAMSON.

54 On the Medway.

72 The May Pole.

74 College Unhante

73 On the Bonob, Isle of Wight.

HANKS. CONTINUES OF

55 The Regent's Park.

S. B. HALLE. SYMMETER

56 A Magdalen.

W. BROMLEY.

57 The Village Maid.

E. HAYES.

58 Dutch Galliots off Scarborough.

ROBBE.

59 Sheep and Steer.

HORLOR.

60 View in Wales.

W. J. GRANT. 30 alal sounced ben stood guidely 87

61 Early Martyrs to Christianity in Germany.

WATTS.

62 The Old Wooden Bridge.

BOUVIER from MURILLO. ASSESSMENT Selver OF ST

63 Holy Family.

E. W. COOKE.

64 Near Utrecht.

E. J. COBBETT.

65 The Fisherman's Daughter.

E. J. NIEMANN.

66 Levethan Creek.

A. BRIGHT.

67 Landscape with Cows and Mill.

WALTER WILLIAMS.

68 Pont Aber Glaslyn.

SIDNEY PERCY.

69 A Quiet Nook on the Thames.

J. SYER.

70 Near Lynmouth, Devon.

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JOSEPH ADAMS.

86 Ulleswater, Cumberland.

T. S. COOPER.

87 Cattle on the Hill Side, engraved.

COLKETT and PULLER.

88 Near Cromer, Norfolk.

W. S. P. HENDERSON.

89 The Old English Minstrel.

C. ROSSITER.

90 The Coming Footstep.

ALFRED WILLIAMS.

91 A Woody Landscape.

D. H. McKEWAN.

92 Cambuskennett Abbey, on the Forth

WAINEWRIGHT.

93 Cattle on Hampstead Heath.

JOHN MOGFORD.

94 Sunny Moments.

WILLIAM BENNETT.

95 Bywell Castle, Northumberland.

WILLIAM BENNETT.

96 Upper Lake of Killarney.

ALEXANDER JOHNSTON.

97 The Evening Walk, a little Gem.

D. HARDY.

98 Interior of Cottage, Man Blowing the Fire.

E. J. COBBETT.

99 Welsh Milk Girls.

EDWARD HUGHES.

118 Lane Seene at Hastings.

100 The Gleaner.

W. E. BATES. STOR A. T

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137 The Trout Stream.

BUCHANAN.

138 Deer in the Highlands.

VAN HERLE.

139 Frost Piece.

VAN HERLE.

140 The Companion.

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141 The Storm.

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142 On the Thames.

BODDINGTON, Jun.

143 The Companion.

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131 Cattle in the Marshes.

144 The Old Sheep Dog.

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146 Shipping.

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147 Flowers.

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148 The Body Guard.

Copy of LESLIE. MAAN

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150 Did You Knock?